

Bridget Deveney, organ
Westmont Presbyterian Church
Wednesday, March 25, 2026 – noon
Monica Black, Liturgist

Fanfare - William Mathias (1934-1992)

Blackbird - Buck McDaniel (b. 1994)

Reflections on ‘St. Clement’ - Franklin D. Ashdown (1942- 2023)

Ubi Carita et Amor - Gerald Near (b.1942)

Partita on ‘Jesu Meine Freude’ - Johann G. Walther (1684-1748)

Liebster Jesu, wir sind hier, BWV 731 - J. S. Bach (1685 -1750)

Toccata on ‘Amazing Grace’ - J. Christopher Pardini (b. 1973)

Bridget Deveney, a native of Rochester, New York, is the Music Director and Organist of Immaculate Conception Parish in Irwin, Pennsylvania. She earned her Master’s Degree in Sacred Music at East Carolina University in 2022 and Bachelor’s of Sacred Music from Seton Hill University in 2020. Bridget is currently the Dean of the Greensburg, PA chapter of the American Guild of Organists and serves as a member of the AGO Young Organist committee. In 2026 she will begin her term as the National Councillor for Young Organists on the AGO national committee. She has previously served as organist at the First Baptist Church of Ahoskie in Ahoskie, NC and as the Sacred Music Intern at St. Michael the Archangel Parish in Pittsburgh, PA. Bridget also has a growing piano studio and conducts the Elizabeth Forward Area Community Choir.

*Palm Sunday, March 29 – **Living Last Words** –WPC Chancel Choir
w/Disciples*

Westmont Presbyterian – 1015AM Heritage Methodist, Ligonier – 4PM

April 19, 4:00pm – Birk and Hoke Duo, organ/piano - Centennial Recital

**Our WPC Lenten Recital Series is made possible by the
generous support of Mr. Bill Harris**